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A large, stylized, handwritten signature or monogram, possibly reading 'B. J.' or similar, rendered in black ink on a white background. The signature is composed of thick, dark, fluid lines. It begins with a small, curved mark at the top left, followed by a long, sweeping stroke that curves downwards and to the right. This is followed by a large, open loop that curves back towards the left. The signature ends with a series of short, vertical, parallel strokes that form a textured, brush-like effect.

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